

Birol Güven was born in May 1, 1964 in the Darıca which is county of city of Kocaeli. His mother Ms. Aynur and father Mr. Erdogan emigrated from Greek island of Crete to Turkey and settled in Darıca. Birol Güven, after completing Darıca Secondary School, studied at Gebze High School. Then, in 1983, Birol Güven began his studies at the Department of English Language Science at Hacettepe University in Ankara and graduated from university in 1988. He married with Burcu Güven who is a musician. Today, the couple have two children named Cem and Öykü.

After graduating from university, Birol Güven worked for a while in professions such as English teaching and tour guidance. Subsequently, he met with Yavuz Turgul who was working at Manajans which is one of the most important agent in Turkey, who is director of "Eşkıya" which was breaking audience record and "Gönül Yarası" which was nominated for the Oscar from the Turkey. Birol Güven, who draws attention with its creative personality and narrative power, met with Gani Müjde who is one of Turkey's most important writers and offering great contribution to Turkish humor through Yavuz Turgul and started the scenario writing within the "Tükenmez Kalem" scenario team, which is owned by Gani Müjde.

For two years, Birol Güven made the text writing of the program named "Laf Lafı Açıyor" which is one of the first talk show programs of Turkish television history, began in 1991 and hold pulse of agenda of art and politics for many years.

Birol Güven, together with Gani Müjde, established a joint creative agency & production company in 1996 under the name of "Tükenmez Kalem" and have made significant contributions to the cinema and television industry by making projects such as 'Ayrılık da Beraberiz', 'İnce İnce Yasemince', 'Ruhsar', 'Kaygısızlar', 'Baskül Ailesi', 'Şafak Vakti', 'Kahkaha Show', 'Rating Hamdi' until 2002.

In 1996, Birol Güven, with his musician wife Burcu Güven established his production company "MİNT Prodüksiyon" and it is still actively working today. Opening out of the Mint abbreviation is "Made in Turkey". With the establishment of MİNT Prodüksiyon, it has made a lot of impressions that affect our television history and has become one of the most successful companies in this respect. Birol Güven is a person who had been undertaking the production and scriptwriter of 30 television series that have been highly acclaimed in the country, broke records, fascinated them and continued for years as MİNT Prodüksiyon and is one of the gifted and productive people that Turkish television has raised. Birol Güven who realizes that his TV Series followed by the masses play a major role in the moulding of social life, has written out texts in his TV series that emphasize the values of modern society, the formation of democracy culture, the construction of equal men and women, the importance of the concept of family and the necessity of education and kept these basic values in the foreground. In this sense, he is one of the rare talented people who can touch through the TV Series in the Turkish social life. Birol Güven has already succeeded that no production company has succeeded, Birol Güven has broke new ground by passing four TV series together at the same time and has successfully carried out four projects together.

In addition to his extensive series of works, Birol Güven has 8 feature films. Besides he has box-office success, he has movies that got invitation from lots of film festival

such as Shangai International Film Festival, Tokyo International Film Festival, Antalya Altın Portakal Film Festival, İstanbul Film Festival, Ankara Film Festival, Talinn Black Nights Film Festival, International Filmfestival Mannheim-Heidelberg as well.

Birol Güven has two plays in the field of theater. Two plays named “Yatak Odası Diyalogları” and “Binde Bir Gece Diyalogları” were staged by Sadri Alışık Kültür Merkezi (Sadri Alışık Cultural Center). The plays which met with audience at Turkey’s most important stages such as Zorlu PSM were directed by the Galip Erdal, one of the most important directors of the Turkey and played by important performer such as Levent Ülgen, Goncagül Sunar, Begüm Kütük, Hakan Meriçliler.

He was considered worthy to lots of award at national and international area for his contribution to our art world. Movie named ‘Martı’ has got best-case scenario and best supporting actress awards at Ankara Film Festival, movie named ‘Güzel Günler Göreceğiz’ has got best Picture, best-case scenario, best actress and best montage awards at Antalya Altın Portakal Film Festival, at the same time TV series named ‘Seksenler’ has got best TV Series award of Presidency of Republic. In addition to this, Birol Güven has festival awards, Magazine Journalists Association's best TV series award, Antalya TV awards best comedy TV series, best comedy series screenplay, best comedy series music awards, awards of universities and so on.

Birol Güven is known as the genius of the television industry. Due to its successful and long-term successful work, he participates as a participant in university workshops, social project activities and sectoral meetings and shares his experiences, the secrets of success with young people and the industry. As a result of the Screenwriter's Association screenplay workshop, Bayrampaşa Prison scenario workshop for the first time in the world he wrote the script with the prisoners and thus movie named ‘Bayrampaşa Ben fazla Kalmayacağım’ occurred. He participated to programs of Robert Mckee workshop, Exporter’s Association, Mef University Scenario, Mumbai Film Festival, Radio and Television Collecting Society (Radyo Televizyon Meslek Birliği), 8. Boğaziçi Summit Art Panel.

He has four books named “Teneke Üzerinden Midyeden Sosyeteyle Suşiye”, “Yatak Odası Diyalogları”, “Tatil Diyalogları” and “The School of Mandıra Filozofu”.

Birol Güven is chairman of the Televizyon ve Sinema Yapımcıları Meslek Birliği (TESİYAP) which is the first collecting society which was founded in 2003 under Law on Intellectual and Artistic Works No. 5846 Sinema Yapımcıları Derneği (YD) which have been been active in the cinema sector, for two consecutive terms. He has a very important role in the representation of the production profession on civil and public platforms, and has very valuable contributions to the sector.

Especially in the recent period he has been effectively participate the workshop of Law No. 5846 on “Intellectual and Artistic Works” and Law No. 5224 on "Supporting, Evaluation and Classification of Motion Pictures" which is renewing by Ministry of Culture and Tourism and he has made the necessary effort to reflect the sectoral benefits correctly into the legal texts.

In the presidency of Birol Güven, TESİYAP has made membership application to “FIAPF-Federasyon Internatonale Des Associations De Producters De Films

(International Federation of Film Producers Associations)” and accepted its membership in the FIAPF General Meeting that is made at Berlin, on 14 February 2016. Thus TESİYAP is a member of FIAPF.

With the efforts of Birol Güven, a cooperation protocol between TESİYAP and the EGEDA (*Entidad de Gestión de Derechos de los Productores Audiovisuales, EGEDA ESPAÑA*) was signed on 12 January 2016 at the city of Madrid, Spain. With this protocol, TESİYAP have taken the first concrete step in integrating Turkey into the world regarding the copyrights of our producers.

Also he participated to Mumbai Film Festival on 2016 and NATPE Budapest International Film Market on 2018 on behalf of the TESİYAP.

Birol Güven is also a founding member of “Senaryo ve Diyalog Yazarı Sinema Eseri Sahipleri Meslek Birliđi” (SENARİSTBİR) which is scriptwriter’s collecting society in Turkey.

Productions made by Birol Güven as "Mint Prodüksiyon":

Movies :

2017 Martı

2016 Pamuk Prens

2015 - Merdiven Baba

2014 - Sebahat & Melahat

2014 - Mandıra Filozofu İstanbul

2014 - Mandıra Filozofu

2010 - Bayrampaşa: Ben Fazla Kalmayacağım

2009 - Dersimiz Atatürk

TV Series :

2017 Çocuklar Duymasın

2015 - Mayıs Kraliçesi

2015 - Ayrılısak da Beraberiz

2015-Hom Ofis

2014 - Kalp Hırsızı

2013 - Doksanlar

2013 - Aşk Emek İster

2013 - Evlilik Okulu

2012 - Zengin Kız Fakir Oğlan

2012 - Seksenler

2011 - Arka Sıradakiler Umut

2011 - Babam Sağolsun

2010 - Bana Bunlar Gel

2010 - Öğretmen Kemal

2009 - Papatyam

2008 - İyi Uçuşlar

2008 - Komedi Türk

2008 - Yalancı Romantik

2007 - Arka Sıradakiler

2007 - Benden Baba Olmaz

2007 - Metropol Cafe

2007 - Oks Anneleri

2006 - Anadolu Kaplanı

2006 - İlk Aşkım

2005 - İki Arada Aşk

2005 - Sonradan Görme

2004 - Kadın İsterse

2004 - Çocuklar Ne Olacak

2004 - Karım ve Annem

2002 - En Son Babalar Duyar

2002 - Çocuklar Duymasın

1999 - Ayrılısak da Beraberiz

Books :

Teneke Üzerinde Midyeden Sosyeteyle Suşiye

Yatak Odası Diyalogları

Tatil diyalogları

The School of Mandıra Filozofu

Plays:

Yatak Odası Diyalogları

Binde Bir gece diyalogları

Awards:

2018- Engelsiz Yaşam Vakfı Awards- Best TV Series – Çocuklar Duymasını

2017- Ankara Film Festival - Best-Case Scenario – Martı

2017- Ankara Film Festival – Best Supporting Actress Award – Martı

2014- Shangai Film Festivali - Panaroma Section - Mandıra Filozofu

2013 - 4. Antalya Televizyon Awards – Best Comedy TV Series – Seksenler

2013 - 4. Antalya Televizyon Awards - Best Comedy TV Series Scenario – Seksenler

2013 - 4. Antalya Televizyon Awards - Best Comedy TV Series music – Seksenler

2011- 48. Altın Portakal Film Festival – Best Picture – Güzel Günler Göreceğiz

48. Altın Portakal Film Festival – Best Montage – Güzel Günler Göreceğiz

48. Altın Portakal Film Festival - Best Supporting Actress – Güzel Günler Göreceğiz

48. Altın Portakal Film Festival – Best-Case Scenario – Güzel Günler Göreceğiz

2002 10.Magazin Gazetecileri Derneği Awards - Best TV Series – Çocuklar
Duymasını